

Preface to the Expanded Edition

Beginning in January 2020, we are expanding this volume to include printed Italian motet collections of the sixteenth through the eighteenth centuries that do not contain any specifically liturgical genres. (The catalogue already included motet prints with one or more liturgical compositions.) This will be a gradual process, with batches of new files uploaded from time to time.

To that end the word “motets” has been added to the volume’s title. Please note that the original title and revised title will coexist in the volume’s contents: several hundred pdfs requiring no revision will continue to display the original title in their footers; new and newly revised pdfs will bear footers with the new title.